

COURSES

Each credit course will consist of 24 hours of lectures and seminars. All courses will be open to Visiting Scholars and Auditors on a non-credit basis. Courses may be taken for certification in Semiotic and Structural Studies. ISISSS courses also carry one semester (1.5 units) credit through the Faculty of Graduate Studies, University of British Columbia, as well as transfer credit through the University of Victoria, Simon Fraser University, the University of Alberta, and other signatories to the Western Deans' Agreement for summer graduate transfer credit (see pp. 17-18 for details). Transfer credit is also available through the University of British Columbia's exchange agreement with the constituent campuses of the University of California. See p. 17 for accreditation details within the University of British Columbia. *All information in this booklet is correct at the time of going to press.*

James Clifford. The Ethnography of Modernity (S 520).

Nabaneeta Dev Sen. The Indian Woman in Myth and Symbol: Literature, Cinema, Painting (S 501).

Pierre Maranda. DISCAN: A Computer Workshop on Content and Discourse Analysis (S 536).

John O'Neill. The Social History of the Body (S 526).

Tilottama Rajan. Romanticism and Reading: Theory, Practice, Hermeneutics (S 534).

Stephen Scobie. Signature Event Context: Derridean Readings in Canadian Literature (S 511).

Thomas A. Sebeok. The Evolution of Semiosis (S 516).

Dan Sperber. Cognition, Communication, Culture (S 530).

Gayatri Spivak. Deconstruction and the Margins of Theory (S 532).

Dennis Tedlock. Mayan Metasemiotics (S 524).

Terry Threadgold, *Coordinator.* Halliday's Functional Grammar and its Relation to Social Semiotic Theory (S 514).

Patrizia Violi. Semiotics and Artificial Intelligence: Problems in the Representation of Knowledge (S 518).

COLLOQUIA

August 5-7

The Semiotics of Representation

A colloquium on theories of representation and cognitive mapping in semantics, Artificial Intelligence, neurolinguistics, zoosemiotics and literary semiotics. Featuring Arthur Erickson, Karl Pribram, Tilottama Rajan, Thomas A. Sebeok, Dan Sperber, Gregory J. Ulmer and others. Convener: Lorraine Weir.

August 12-13

The Body as System

A colloquium on the colonized body, brain and behaviour, and the rhetoric of AIDS. Featuring Samuel R. Delany, Gayatri Spivak, Paula Treichler, Juhn Wada and others. Convener: C.S. Slonecker.

August 19-21

Cultures in Conflict: The Problem of Discourse

A colloquium on the discursive structures of oral narrative, the visual arts, and the land claims of the Native peoples of the Pacific Northwest, with some reference to comparative materials from the aboriginal peoples of Australia and from other Native peoples of the Americas. Featuring James Clifford, Robert Davidson, Tony Hunt, Barbara Tedlock, Dennis Tedlock and others. Conveners: Robin Ridington and Marjorie Halpin.

WORKSHOPS

dates to be announced

Catastrophe Theory. A workshop with Anthony Wilden.

Teletheory. A workshop on the impact of television on pedagogical technique. With Gregory J. Ulmer.

Writing Narrative Ethnographies. With Barbara Tedlock.

Canadian Literature and the Question of Ethnicity. With Barbara Godard.

The Australian Symposium II. Coordinator: Terry Threadgold. Succeeding last summer's Australian Symposium, this workshop will feature presentations by several Australian semioticians.

Visiting scholars and students will also have the opportunity to organize informal symposia and workshops. A daily newsletter will inform participants of extracurricular events.